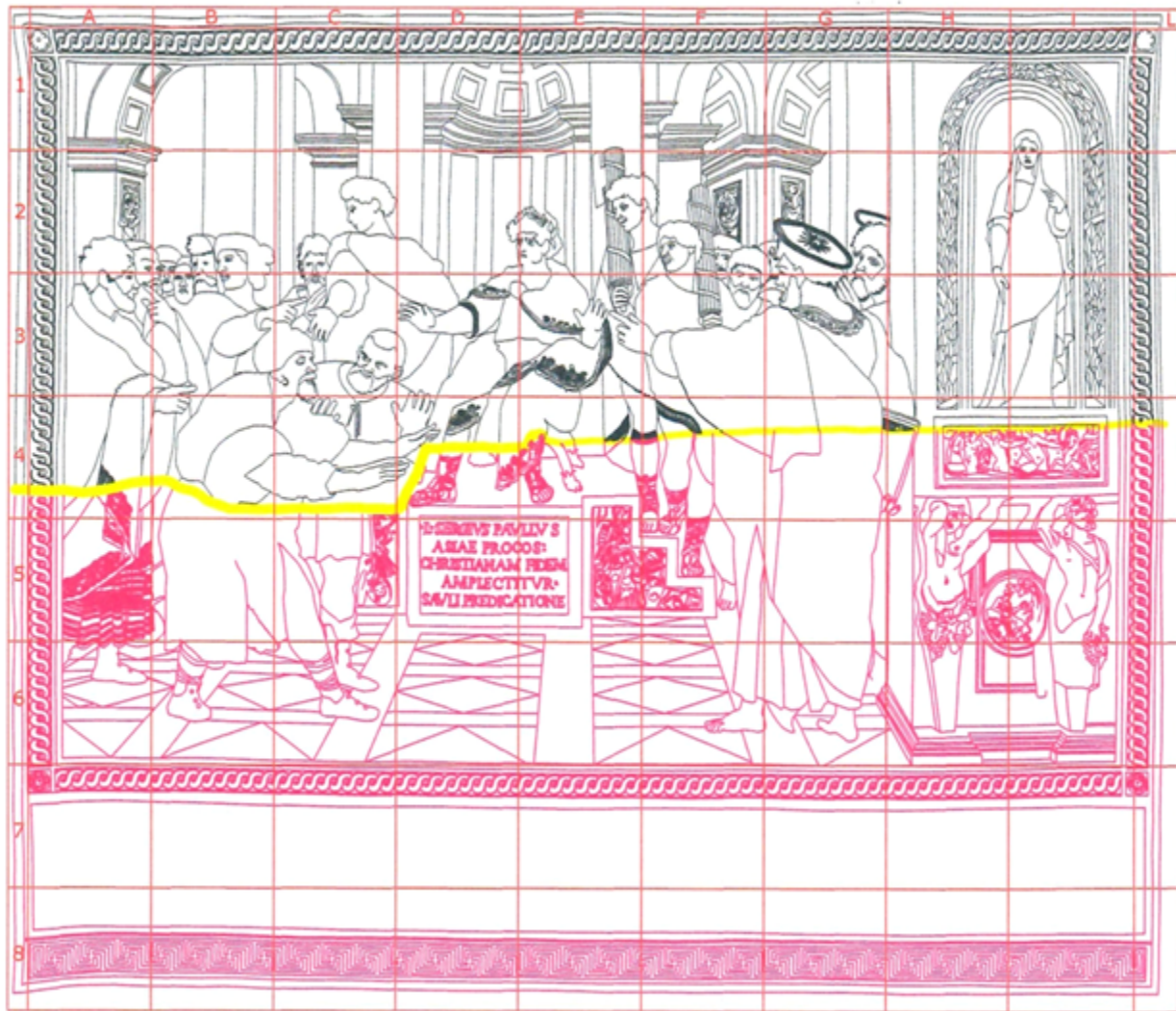


Restoration Report Update of Blinding of Elymas

The restoration work on the "Blinding of Elymas" tapestry in recent months has continued in central zone A-L/2-3 (see attached diagram).



Stato di avanzamento dei lavori a febbraio 2019



Stato di avanzamento dei lavori a luglio 2020

The dyeing of yarns necessary for the alternating stitch consolidation work was carried out.

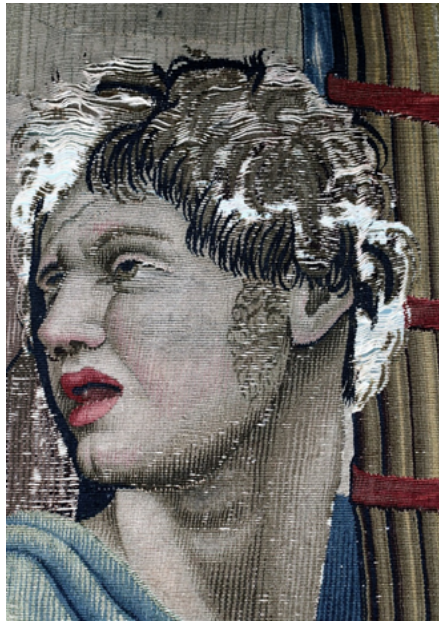


Zona E 3 before the restoration

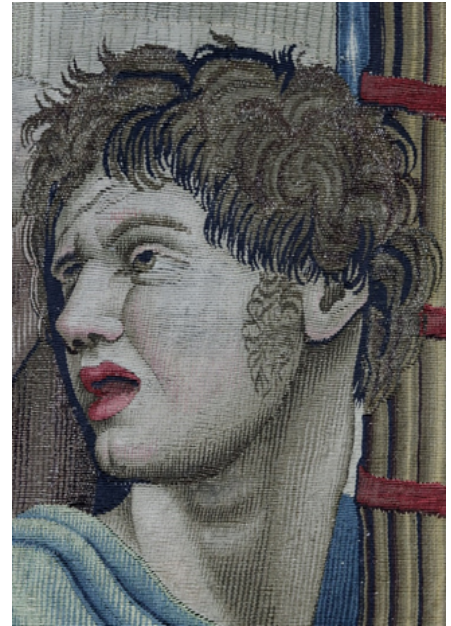
Zona E 3 after the restoration



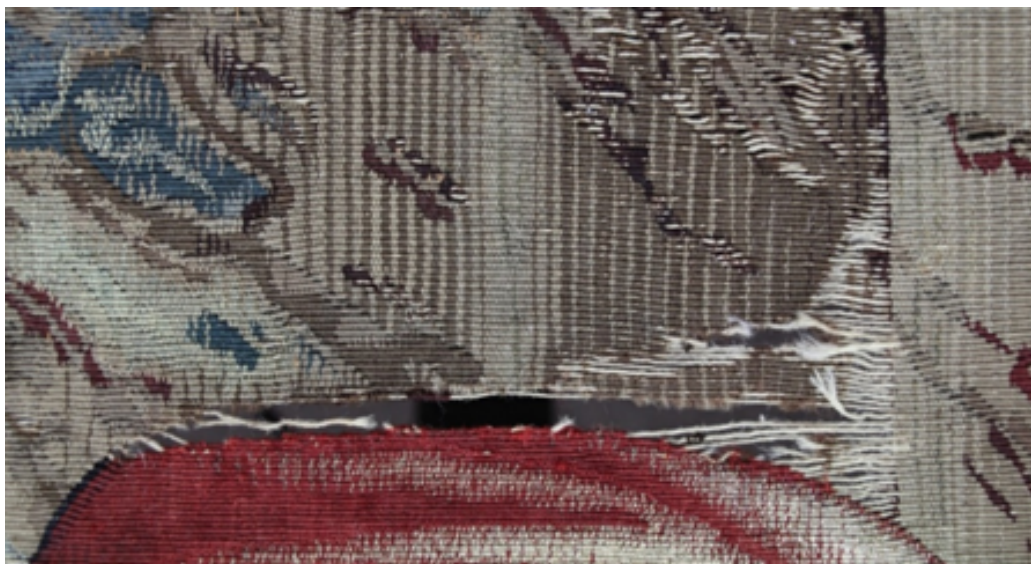
Zona F 2 before the restoration



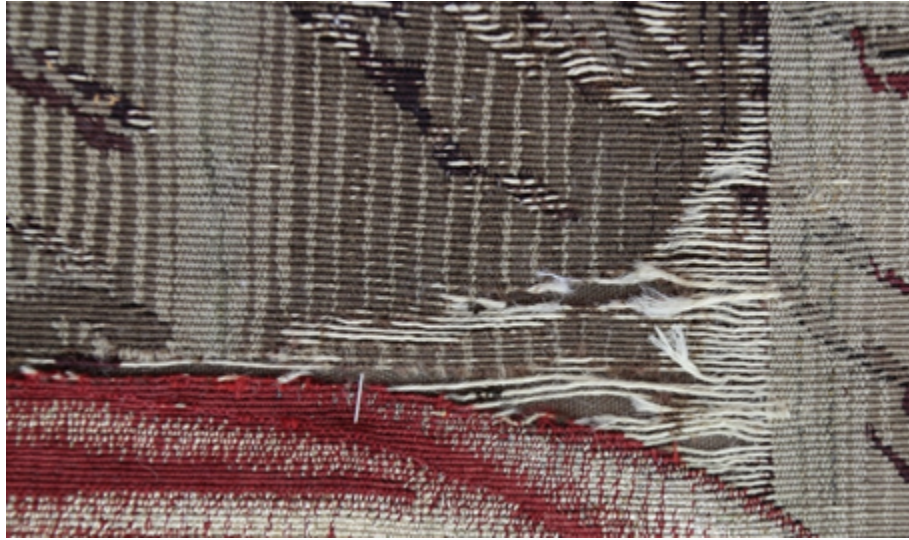
Zona F 2 after the restoration



Zona B 2 before restoration



Zona B 2 during the restoration



Zona B 2 after the restoration



In zone G 2 the total lack (warps and weft) was consolidated with a neutral conservative restoration, i.e. by inserting a specially dyed support and stitching the perimeter of the gap area. The free warps in the surrounding areas, on the other hand, were stopped with alternating stitches.



During the week of February 17-22 2020, the tapestries of the entire series of Raphael's *Acts of the Apostles* were exhibited in the Sistine Chapel to celebrate the 500th anniversary of the death of the Urbinate artist. The tapestry depicting the "Blinding of Elymas" as part of the prestigious series was exhibited together with the other tapestries





At the end of the exhibition, the tapestry was repositioned on the restoration frame in order to proceed with the consolidation.

