

Adoration of the Magi Tapestry



**SECOND ONGOING RESTORATION REPORT
SEPTEMBER 2024**

Restoration Procedure

In March, April, and mid-May, restorers prepared the tapestry for washing by removing previous restorations that caused tension and deformation and stopping the free warps with heat-sealed netting and the gaps with easily recognizable white cotton yarn to prevent deformation during cleaning in a water solution.



Two areas from which a previous restoration was removed



Fastening on heat-sealed mesh, removed after washing



The tapestry has been washed in a specially constructed washing tank



Sponging phase to remove impurities



Absorption of excess water with cotton fabrics

Once the drying was finished, the tapestry was transported to the tapestry laboratory in Santa Anna. The restorers then began preparing the dyes for the supports, which were later sewn onto the back of the tapestry.





At the end of the long phase of stitching the supports, the tapestry was placed on the restoration frames to continue the phase of alternate stitching and fastening.



After the operation, the restorers began the consolidation phase, which was preceded by the dyeing of the yarns.



Same portion of tapestry before and after consolidation in alternating stitches.

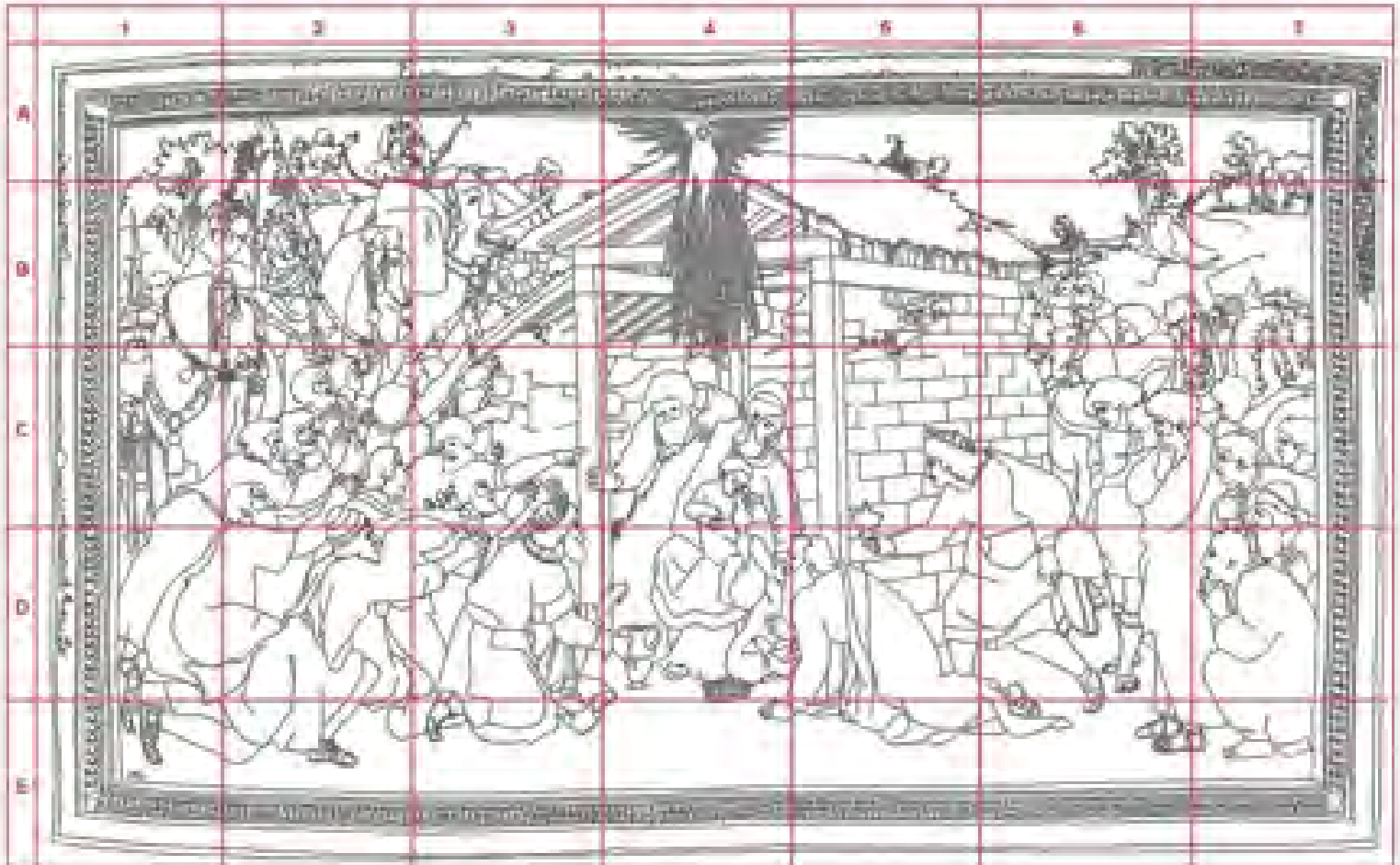


Same portion of tapestry before and after consolidation in alternating stitches



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438/00 ADORAZIONE DEI MAGI
Grafico base



Advancing the creation of the graphic design



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