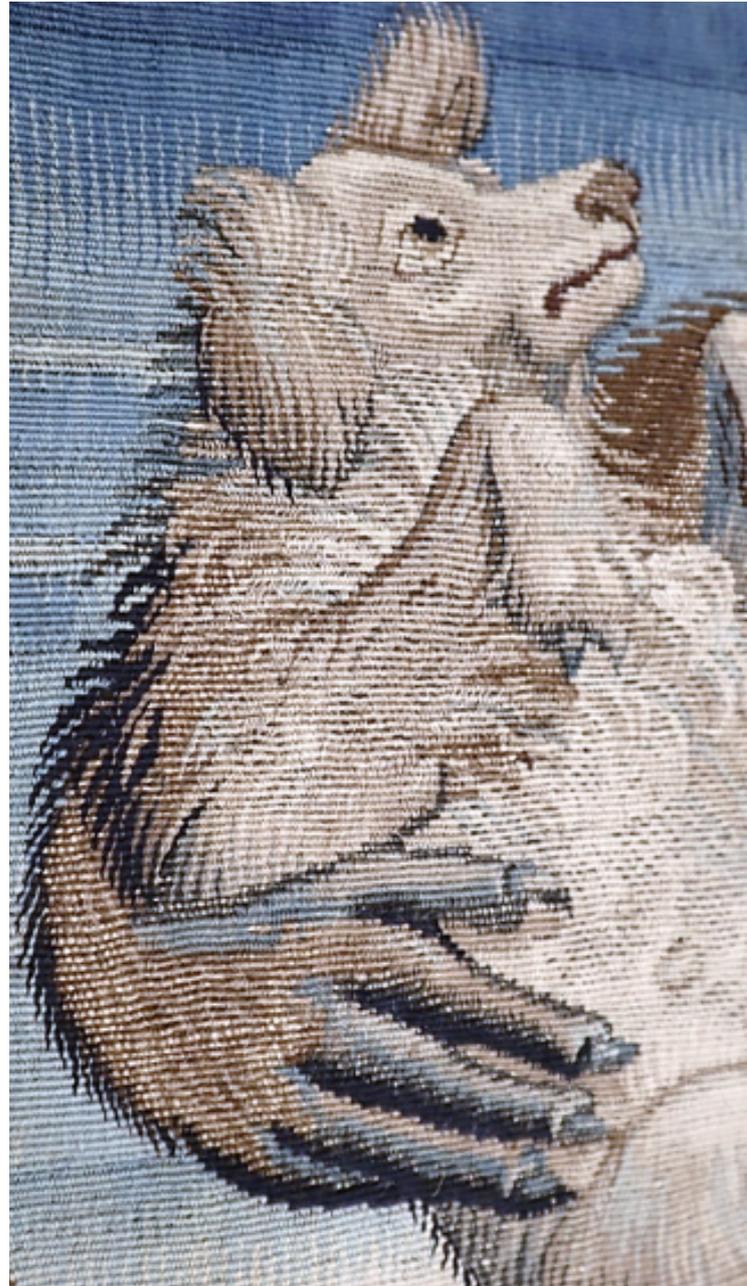


# Adoration of the Magi Tapestry



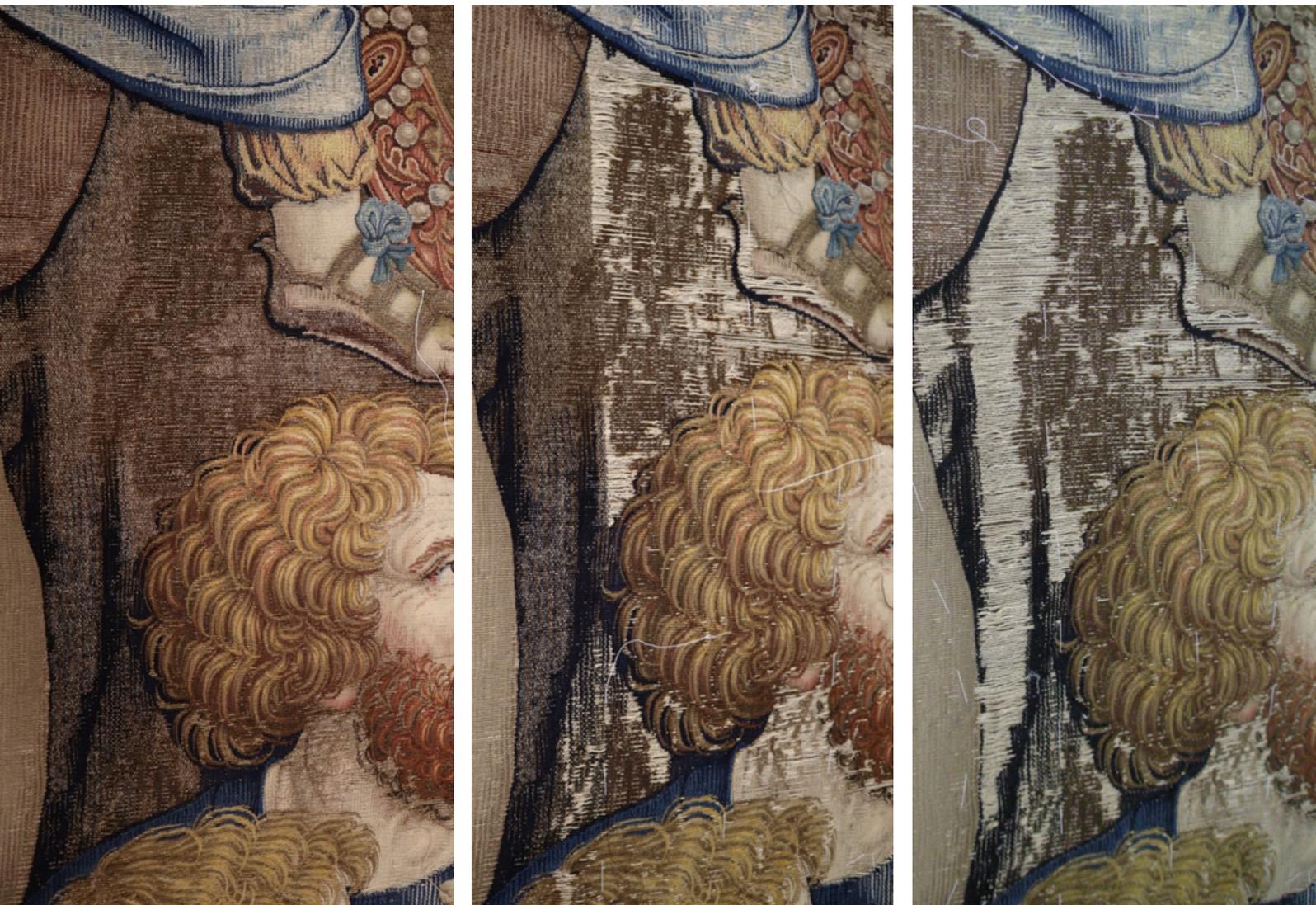
**FIFTH ONGOING RESTORATION REPORT  
OCTOBER 2025**

# Restoration Procedure

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As in previous months, the restorers continued with the consolidation phase and dyeing the necessary yarns.

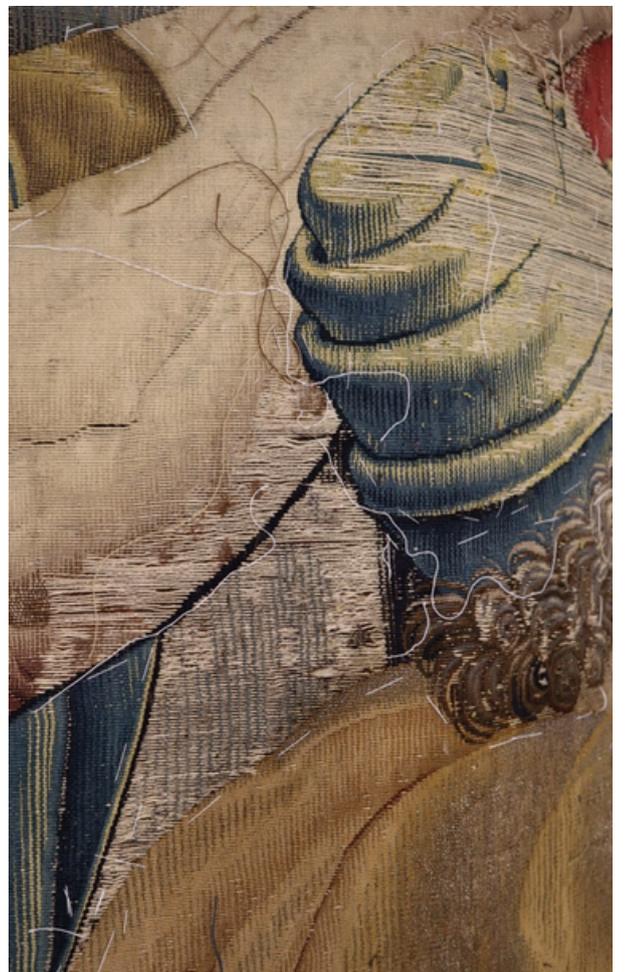
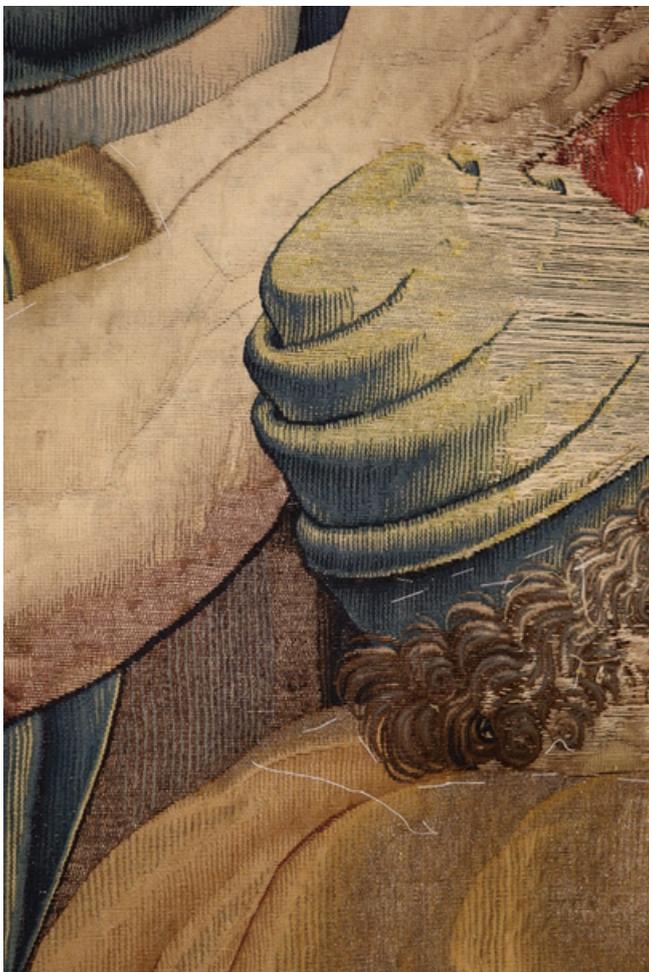
Below are some photographs illustrating the work carried out in recent months.



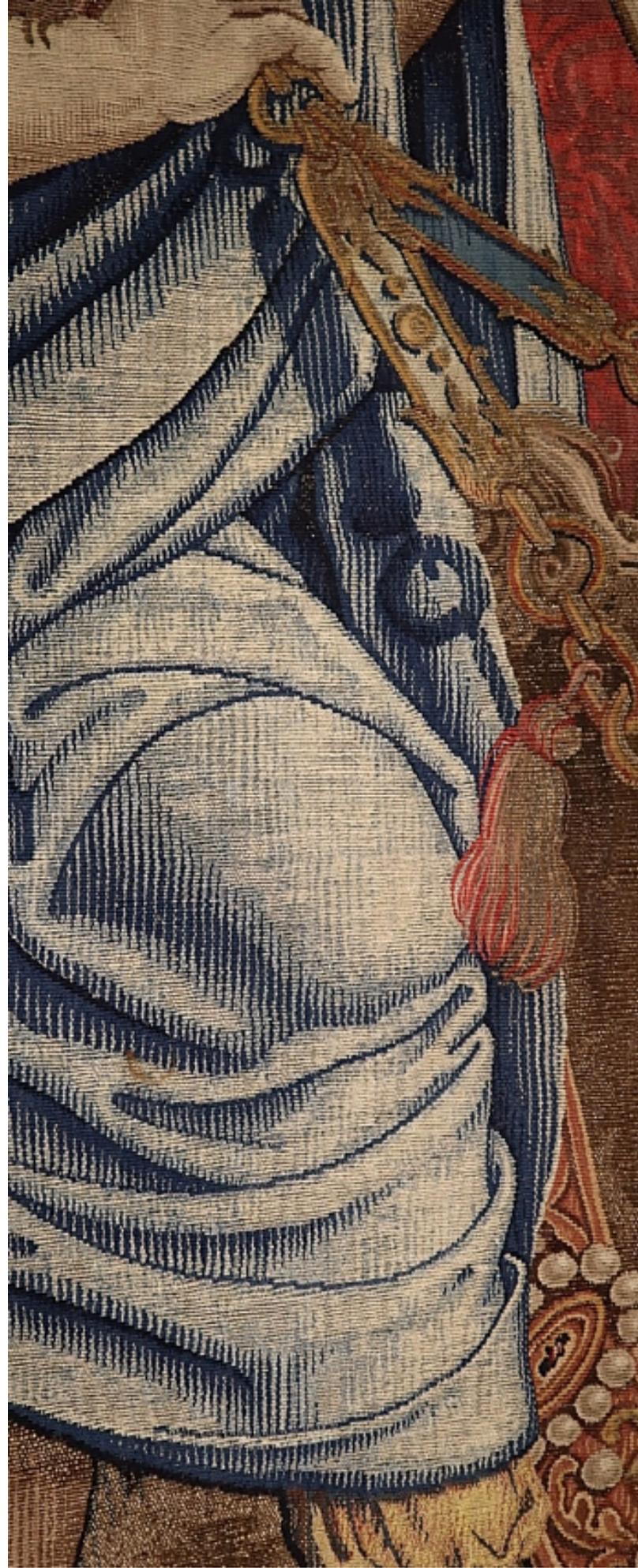
**Before and after the consolidation phase.**



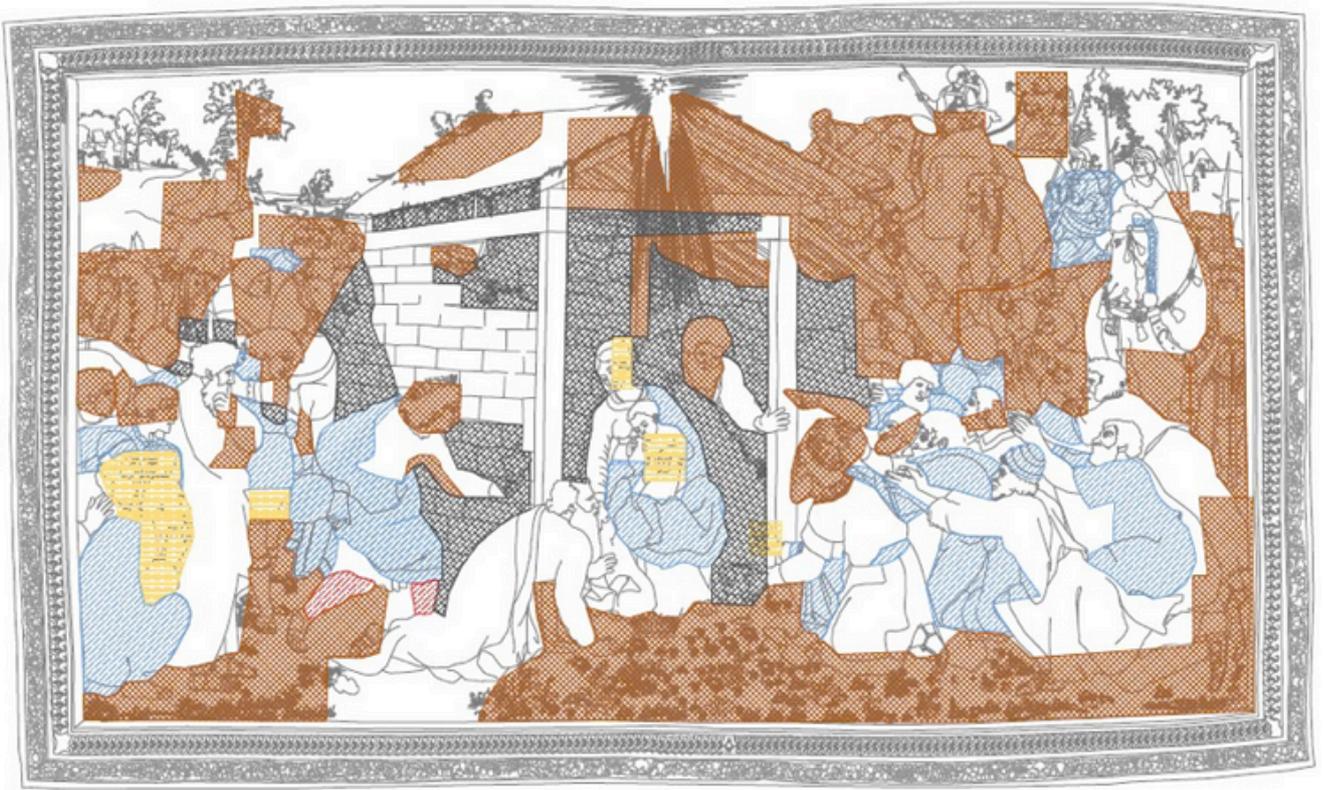
**Before and after the consolidation phase.**



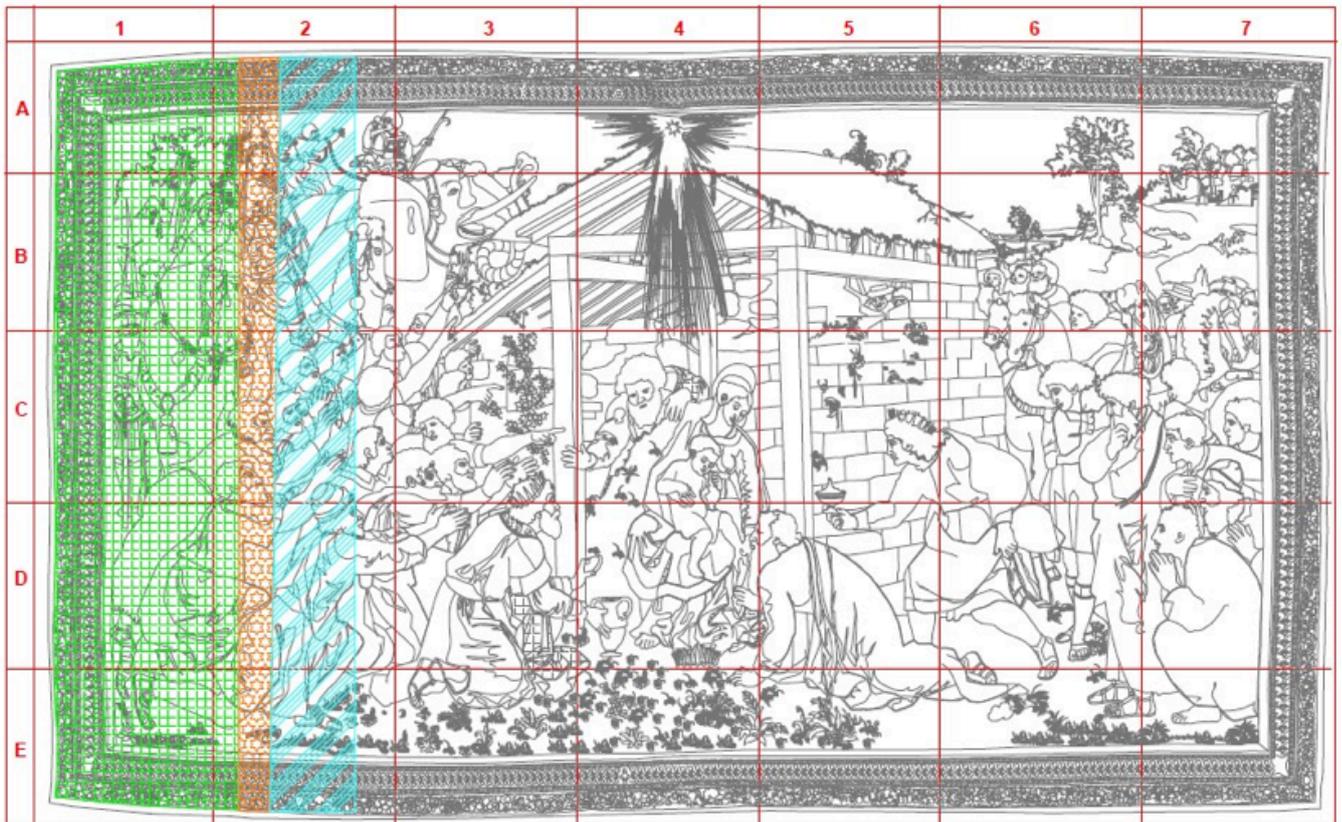
**Before and after the consolidation phase.**



**Before and after the consolidation phase.**



**Diagram of the linen supports inserted on the back of the tapestry**



**Diagram showing the progress of the work in September 2025**

80

4 AUGNO

Le tecniche proposte a seguito e  
punto ottenuto.



Zona caratterizzata da una grande  
molecola di  
Trama.

Prima

↓



DURANTE  
esposizioni e  
punto ottenuto  
da varie misure  
di peso di lana  
su Tomi del settore

↓



Dopo

m. 366

m. 39

m. 411

82

7 AGGIO

Proprie le tecniche e punto ottenuto



Prima (C 2)



Dopo

Nota Fibra, con fibre nelle  
molecole di Trama, sono stati usati  
vari colori di filato di lana  
per ricreare l'effetto univocato  
dei capelli



1512



397

**Update on the progress of the works in September 2025**



# Adoration of the Magi Tapestry

**FIFTH ONGOING RESTORATION REPORT  
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